



adelaide philharmonia chorus

Members' Update

Volume 11: Issue 7

www.philharmonia.net

September 2009

FROM THE COMMITTEE.

Thank you to everyone who came to our Planning Meeting on August 29th. We really appreciated your input, and have now got tentative plans for the remainder of next year and into the Fringe for 2011.

Rick prepared a really good budget summary of our concerts, and we'll let you have a look at that for comment. It really details how expensive it is to mount a concert even with minimal costs. However, we remain committed to having the best local, professional talent that is available for our soloists and accompanists at our performances.

This means with your continued support both financially and through your commitment to the choir, we will continue to bring our own special Adelaide Philharmonia sound to Adelaide audiences, for the next few years at least!

VOICE-MATCHING AND AUDITIONS

We are half way through this process, with the second night due Tuesday, the 15th September. Aldis felt he needed to have a closer listen to our voices, to ensure that we have the musical ability to sing the Mahler next year.

Auditions have always been a process in the choir every 3 years, to maintain our singing standards.

For those away and sick, there will be another opportunity later on.

2010. OUR CELEBRATORY YEAR.

30th Anniversary Dinner at the Glenelg Golf Club on for \$50 a head. Deposits will be taken by the middle of November. More details later.

Mahler's 8th Symphony Saturday March 13th in the Adelaide Entertainment Centre. which celebrates the 50th Anniversary of the first Festival of Arts. We are very honoured to be invited to take part in this exciting celebration.

One Choir, Four Conductors

Elder Hall on Saturday June 19th, 2010.

Please remember to be available in the time leading up to this concert, a major event in our special year. We need to have the full choir involved.

All four conductors have confirmed their willingness to take part, Graham Abbott, Russell Larkin, Tim Sexton and Aldis.

FUND-RAISING

Audrey Rowe has distributed most of the Chocolates for the **Chocolate Drive**, and will continue this fundraiser at our next full rehearsal. For every bar you sell, half of it is profit for the choir. **Please take a box and sell to your family and friends.**

Film Afternoon:

The Adelaide Philharmonia Chorus will be hosting a special screening of the movie, **"Mao's Last Dancer"**, at 3pm on Sunday 11 October 2009
at the Trak Cinema.

All choristers, their partners, friends and family are invited to this screening, which has a special rate of \$12.00 per ticket.

Tickets can be purchased in advance from Robyn Barrett, at rehearsal,

or reservations by email: robngary@bigpond.net.au

We will be having a raffle at the door, and need donations of wine, bubbly and gourmet food for a "goody basket". We have decided to delay raffling Delyse Henderson's wonderful dinner for six until later. Please bring donations to choir and give to Alexis, an opportunity to be involved even if you can't come on the day.

OUR NEXT CONCERT: A Philharmonia Christmas, Saturday November 28th, 6.30 pm.

Please tell your friends to keep the date free. Aldis has chosen a wide variety of music, which should keep us busy until the end of the year.

President: Fran Verrall
Musical Director: Aldis Sils
Accompanist: Alexander Hanysz
Artistic Adviser: Graham Abbott

Interesting Library statistics from 2000 to date provided by Jill Peters our Librarian. Each time our scores are borrowed, this generates funds for the choir.

Most frequently hired out: Bach *Magnificat in D* (7); Barber *Agnus Dei* (5); Britten *Hymn to St Cecilia* (8), *Rejoice in the Lamb* (6); Haydn *Nelson Mass* (6); Vaughan Williams *Dona Nobis Pacem* (7), *In Windsor Forest* (4).

Most Frequent borrowers: Canberra Choral Society, University of WA Choral Society, Essendon Choral Society.

Scores have also travelled to Darwin, Brisbane, Sydney, Hobart, country Victoria, and North Queensland.

The furthest journey was to the Orpheus Choir in Wellington, NZ, in 2003

Thank you to Jill for the wonderful way she organises and distributes our music, and retrieves it from, and returns it to storage. She manages this extremely important work of our Choir with great skill and patience, even for those people who are late handing up scores!

We also thank Steve Hodges, our Webmaster, who keeps the choir's Music Library up to date and available through our website. Steve also manages the rest of the information on our website.

2009 APC CONCERT CALENDAR

SATURDAY NOVEMBER 28TH 6.30 pm "A PHILHARMONIA CHRISTMAS" ST PETERS CATHEDRAL

September/ October REHEARSAL CALL . 7pm for 7.15pm start unless stated otherwise

September	1st	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	8th	7.15 – 9.45	Voice Matching/ Auditions	Cynthia Poulton Hall
	15th	7.15 – 9.45	Voice Matching/ Auditions	Cynthia Poulton Hall
	22nd	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	29th	7.15 – 9.45	Rehearsal Supper afterwards	Cynthia Poulton Hall
October	6th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	13th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	20th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	27 th	7.15 - 9.45	Rehearsal Supper afterwards	Cynthia Poulton Hall

NEWSLETTER PRODUCED BY FRAN VERRALL 8296 7690 ELISE WIGHT 8278 1135

VOICE REPS 2009

Soprano	Lynne Flavel	8272 8972
Alto	Pamela Ball	8272 4883
Tenor	Rex Millstead	8289 2966
Bass	Chris Davies	8278 5880