



## Members' Update

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JULY 2009

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### FROM THE COMMITTEE

At our last Committee meeting we discussed finalising our current three year plan, as we are half way through this, and need to complete our plan up to the end of 2010.

We will do this at our next Committee Meeting in September, and will be holding it at a central location. We invite all choir members to attend, and to take part in this process. More information as it comes to hand.

### REHEARSALS

There are only four rehearsals until the Concert, so it is imperative that we learn our music in between, and attend each one. The dress rehearsal on Friday 7<sup>th</sup> is compulsory. We seem to be dragging our feet learning these pieces, and causing much frustration to Aldis and ourselves.

FOR YOUR DIARY: there will not be a rehearsal on Tuesday 21<sup>st</sup> July, we will have a mid year break.

The following week we will have our rehearsal on WEDNESDAY JULY 29<sup>th</sup> at Marryatville High School.

Don't forget to listen to the *Rising Stars* Program on Sunday 26<sup>th</sup> July, at 9 am which features Alexander Hanysz.

AMERICAN DREAMS CONCERT Grainger Studio Sunday August 9<sup>th</sup> at 2.30 pm, compered by Peter Goers.

Dress rehearsal will be Friday night August 7<sup>th</sup> from 7 to 10 pm at Grainger Studio, 97 Hindley St Adelaide.

It is really important that we make a profit for this Concert, so we are expecting all members to sell 4 tickets each.

Dress for this concert will be: Ladies black pants or long skirts and coloured shirts. Men black pants and coloured shirts.

We will also have an afternoon tea afterwards. Please bring a plate of afternoon tea to share.

### PLEASE NOTE: FOR THOSE RETURNING FROM LEAVE AFTER THE CONCERT.

There will be no rehearsal on the Tuesday after the Concert, August 11<sup>th</sup>, due to Aldis having other commitments.

For two rehearsal after this, August 18<sup>th</sup> and 25<sup>th</sup>, Aldis will be voice matching us and re arranging the choir, so please make every effort to attend both of these rehearsals.

### 2010. OUR CELEBRATORY YEAR.

We will begin the year with a Dinner to kick off our celebrations. We have booked the Glenelg Golf Club for Friday February 12<sup>th</sup>, a beautiful environment which should be very pleasant on a warm summer evening.

Dinner will be \$50 a head, for three courses, and you will be able to buy your own drinks.

You will be provided with more details and an opportunity to commit to this night later on in the year.

Saturday March 13<sup>th</sup> we have been invited to sing Mahler's 8<sup>th</sup> Symphony in the Adelaide Entertainment Centre. It was formally announced in the *Advertiser* (July 16<sup>th</sup>), and will be the closing event of the Festival of Arts. It celebrates the 50<sup>th</sup> Anniversary of the first Festival.

We are part of "the combined strength of leading choirs from across the nation" (from the article by Patrick McDonald, Arts Editor, in *The Advertiser*). We are very honoured to be chosen to take part in this exciting celebration. (more info on the next page.)

Our *One Choir Four Conductors* Concert will be held at Elder Hall on Saturday June 19<sup>th</sup>, 2010. .

We are expecting our full choir to take part in this gala event, and are asking you to delay your mid year holidays next year until after this concert.

Three conductors have confirmed their willingness to take part, Graham Abbott, Tim Sexton and Aldis. We are waiting confirmation from our fourth person.

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President: Fran Verrall  
Musical Director: Aldis Sils  
Accompanist: Alexander Hanysz  
Artistic Adviser: Graham Abbott

## MAHLER'S EIGHTH SYMPHONY

In 1968 the Adelaide Festival of Arts opening concert featured the ASO, combined with the Victorian Symphony Orchestra, five choirs and soloists, with Henry Krips conducting Mahler's *Eighth Symphony*.

There were more than 1000 people on the Centennial Hall stage for what was described as "one of the most important musical events held in Adelaide". The choirs involved were the Adelaide Philharmonic Choir, the Adelaide Choral Society, the Adelaide Harmony Choir, the Metropolitan Male Voice Choir, and the children's choirs from Cabra College and Westminster School.

Adelaide Philharmonic Choir, and Adelaide Choral Society were the two choirs that disbanded, resulting in Adelaide Chorus forming in 1980.

If anyone was in the 1968 concert, can you see Fran or Elise to tell us about your experience?

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### 2009 APC CONCERT CALENDAR

SUNDAY AUGUST 9<sup>TH</sup> 2.30 PM' AN AFTERNOON OF AMERICAN CHORAL MUSIC. GRAINGER STUDIO, HINDLEY ST.

SATURDAY NOVEMBER 28<sup>TH</sup> 6.30 pm "A PHILHARMONIA CHRISTMAS" ST PETERS CATHEDRAL

#### July/ August REHEARSAL CALL . 7pm for 7.15pm start unless stated otherwise

|        |                  |              |                             |                                     |
|--------|------------------|--------------|-----------------------------|-------------------------------------|
| July   | 7 <sup>th</sup>  | 7.15 – 9.45  | Rehearsal                   | Cynthia Poulton Hall                |
|        | 14 <sup>th</sup> | 7.15 – 9.45  | Rehearsal                   | Cynthia Poulton Hall                |
|        | 21 <sup>st</sup> | NO REHEARSAL |                             | MID YEAR BREAK                      |
|        | 29 <sup>th</sup> | 7.15 – 9.45  | Rehearsal                   | WILL BE AT MARRYATVILLE HIGH SCHOOL |
| August | 4 <sup>th</sup>  | 7.15 – 9.45  | Rehearsal                   | Cynthia Poulton Hall                |
|        | 7 <sup>th</sup>  |              | Dress Rehearsal             | Grainger Studio                     |
|        | 9 <sup>th</sup>  |              | Concert                     | Grainger Studio                     |
|        | 11 <sup>th</sup> | NO REHEARSAL |                             |                                     |
|        | 18 <sup>th</sup> | 7.15 – 9.45  | Rehearsal                   | Cynthia Poulton Hall                |
|        | 25 <sup>th</sup> | 7.15 – 9.45  | Rehearsal Supper afterwards | Cynthia Poulton Hall                |

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#### VOICE REPS 2009

|         |               |           |
|---------|---------------|-----------|
| Soprano | Lynne Flavel  | 8272 8972 |
| Alto    | Pamela Ball   | 8272 4883 |
| Tenor   | Rex Millstead | 8289 2966 |
| Bass    | Chris Davies  | 8278 5880 |